

DEBBIE HARRY BOOK TOUR



FRIDAY, FEBRUARY 18, 2022 · BIRMINGHAM, UNITED KINGDOM

BIRMINGHAM TOWN HALL

BUY TICKETS

SUNDAY, FEBRUARY 20, 2022 · GLASGOW, UNITED KINGDOM

GLASGOW ROYAL CONCERT HALL

BUY TICKETS

WEDNESDAY, FEBRUARY 23, 2022 · LONDON, UNITED KINGDOM

THE LONDON PALLADIUM



BUY TICKETS

FRIDAY, FEBRUARY 25, 2022 · MANCHESTER, UNITED KINGDOM

MANCHESTER BRIDGEWATER HALL

BUY TICKETS

THURSDAY, APRIL 14 · HUNTINGTON, NY

THE PARAMOUNT

AGAINST THE ODDS TOUR

BUY TICKETS

FRIDAY, APRIL 22 · GLASGOW, UNITED KINGDOM

THE SSE HYDRO

AGAINST THE ODDS TOUR

BUY NOW

SUNDAY, APRIL 24 · CARDIFF, UNITED KINGDOM

MOTORPOINT ARENA

AGAINST THE ODDS TOUR

BUY NOW

TUESDAY, APRIL 26 · LONDON, UNITED KINGDOM

THE O2 ARENA

AGAINST THE ODDS TOUR

[BUY NOW](#)

THURSDAY, APRIL 28 · BRIGHTON, UNITED KINGDOM

BRIGHTON CENTRE

AGAINST THE ODDS TOUR

[BUY NOW](#)

FRIDAY, APRIL 29 · HULL, UNITED KINGDOM

BONUS ARENA

AGAINST THE ODDS TOUR

BUY NOW

SUNDAY, MAY 1 · MANCHESTER, UNITED KINGDOM

AO ARENA

AGAINST THE ODDS TOUR

BUY NOW

MONDAY, MAY 2 · LIVERPOOL, UNITED KINGDOM

M&S BANK ARENA

AGAINST THE ODDS TOUR

BUY TICKETS

WEDNESDAY, MAY 4 · LEEDS, UNITED KINGDOM

FIRST DIRECT ARENA

AGAINST THE ODDS TOUR

BUY NOW

THURSDAY, MAY 5 · NOTTINGHAM, UNITED KINGDOM

MOTORPOINT ARENA
AGAINST THE ODDS TOUR

BUY NOW

SATURDAY, MAY 7 · BIRMINGHAM, UNITED KINGDOM

UTILITA ARENA
AGAINST THE ODDS TOUR

BUY NOW

TUESDAY, MAY 17 · SAN FRANCISCO, CA

THE MASONIC
AGAINST THE ODDS TOUR

BUY NOW

WEDNESDAY, MAY 18 · SAN DIEGO, CA

HUMPHREYS
AGAINST THE ODDS TOUR

BUY NOW

Past Events

BIOGRAPHIES

Join Blondie front woman Debbie Harry for an illuminating evening as she introduces her long-anticipated memoir, *FACE IT* (Dey Street, October 1, 2019).

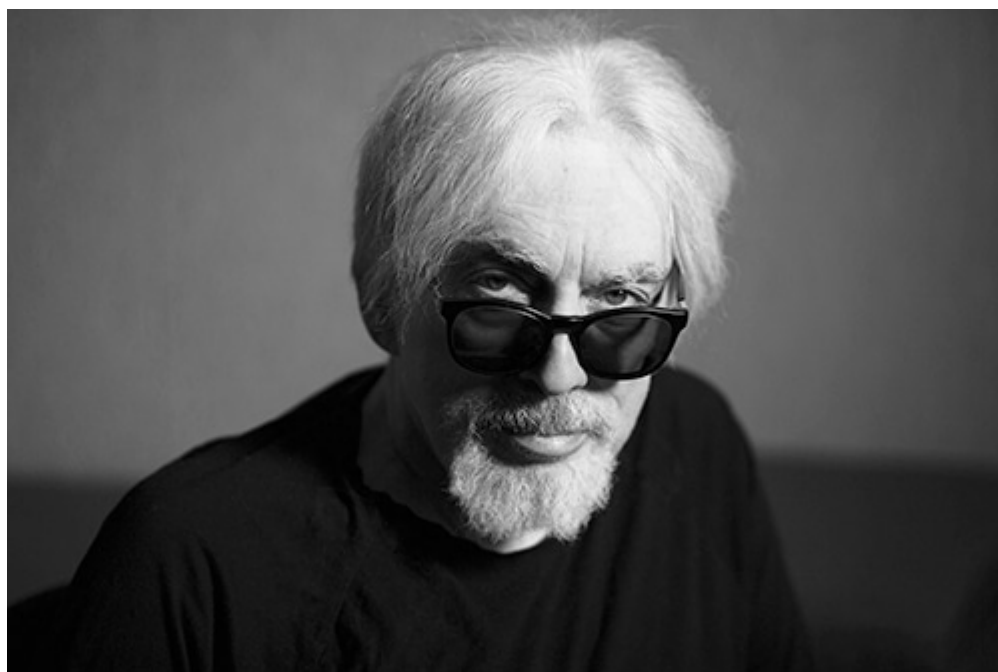
Featuring an in-depth conversation, a visual presentation and more, with Blondie co-founder and renowned photographer, Chris Stein, and multi-disciplinary artist and director, Rob Roth.



DEBBIE HARRY

Best known as the face of Blondie, undeniably one of the most trailblazing and influential bands of our time, DEBBIE HARRY (with co-founder Chris Stein) brought the worlds of rock, punk, disco, ska & rocksteady together with “Heart of Glass”, “Call Me”, “The Tide Is High” and broke ground by combining hip-hop and pop on “Rapture.” Blondie was inducted into the Rock ‘N’ Roll Hall of Fame in 2006. As a solo artist, Nile Rodgers & Bernard Edwards co-produced Debbie’s first release Koo Koo in 1981 and she continued to defy expectations with such genre-busting efforts as “French Kissing in the U.S.A.,” “Rush Rush,” “Rain,” and “The Jam Was Moving.” Debbie has also had a long running collaboration with the critically acclaimed American jazz group, The Jazz Passengers, stalwarts of New York’s free-jazz scene. Her spectacular voice drips with a sophisticated elegance rarely heard in pop music and she continues to infuse her work with an exquisite artistic sensibility. With more than 50 million albums sold worldwide and acclaimed solo projects, Debbie has also engaged in a successful acting career with over 30 film and television roles to her credit (including Videodrome, Hairspray, and Heavy to name a

few). She has become and still remains a global treasure, one whose influence continues to impact the worlds of music, fashion and art. Debbie Harry will forever be synonymous with that punk spirit that lives somewhere in all of us.



CHRIS STEIN

Chris Stein is the co-founder, songwriter and guitarist of the iconic punk band Blondie, whose most recent studio album, *Pollinator*, was named one of Rolling Stone's 20 Best Pop Albums. Beyond his era-defining music with Blondie, Stein has collaborated with a host of artists over the years, including Andy Warhol, Jean-Michel Basquiat, William Burroughs, Devo, Glenn O'Brien, and Shepard Fairey. Chris's photographic work has been featured in the press and in galleries around the world, most prominently in a 2017 exhibition at London's prestigious Somerset House that drew a reported 60,000 visitors. His first book of photography & essays, 2016's *Negative: Me, Blondie, and the Advent of Punk* (Rizzoli) was hailed by Good Reads as "a must-have celebration of the new-wave and punk scene, whose influence on music and fashion is just as relevant today as it was four decades ago." With his second book *Point of View: Me, New York City and the Punk Scene* (Rizzoli), Stein expands upon that highly praised collection, which offered a unique, behind-the-scenes look at Blondie and its milieu. This time Stein recalls in photographs and words the rough-edged New York City streets he came of age in as an artist in the late sixties and early seventies. Stein documents, most often in evocative black and white, an urban landscape filled with detritus yet teeming with life, from the avenues of midtown to the boardwalks of Coney Island. He offers a local's view of the far-from-gentrified East Village neighborhood where he lived, and where the punk movement emerged. And he shares previously unpublished images of such iconic figures of the era as Debbie Harry, his musical partner in Blondie; Andy Warhol; Iggy Pop; David Bowie; and the Ramones.



ROB ROTH

Rob Roth is a multi-disciplinary artist and director based in New York City. He works in a variety of media including theater, video, sculpture and performance. Roth received his BFA from Pratt Institute and has presented works at a variety of venues in New York as well as internationally. He has created works and collaborated with such music artists as Debbie Harry/Blondie, Lady Gaga, David Bowie and Rihanna, as well as performance artists, Narcissister, Julie Tolentino, Justin Vivian Bond (Kiki and Herb) among others. As an artist and believer in theater as ritual, Roth creates lyrical and mysterious works within a deconstructed narrative, including the site specific sound installation 'Night Paving' on NYC's Highline. With a critical eye on culture, he presents deep and poetic forms of film, theater and sound, usually within a hybrid of each.

Roth recently debuted his original multi layered performance piece SOUNDSTAGE at HERE Arts featuring actor Rebecca Hall which the New York Times described as "deftly evokes the fleeting transition from wakefulness to dreaming". He also directed the politically charged music video "Doom or Destiny" by Blondie featuring Joan Jett which appeared on several "Best of 2017" lists. Additionally Roth also just finished creative direction for Debbie Harry's long awaited memoir 'Face It'.